

curriculum vitae

name: Dr Janet Merewether
address : Sydney, Australia
email : contact@reindeerinmysaamiheart.com
url : <http://reindeerinmysaamiheart.com>
<http://goglrproductions.com.au>
<http://maverickmother.net>

education :

- 2008 **UTS (University of Technology Sydney) – Doctor of Creative Arts DCA**
Faculty of Arts and Social Sciences – Media Arts Production
Subject : Innovation in Design and Performance in Hybrid Documentary
- 1988-91 **AFTRS (Australian Film Television and Radio School) BA**
Majoring in Production Design and Directing.
- 1989 **ECOLE SUPERIEURE DES ARTS ET TECHNIQUES, Paris.**
Theatre and Film Production Design.
- 1984-86 **SYDNEY UNIVERSITY (SYDNEY COLLEGE OF THE ARTS) BA**
Majoring in Printmaking and Digital Design.

academic positions include :

- 2018 **University of Sydney** – Honorary Associate, Research – Dept. History, SOPHI
- 2008-18 **BU - Boston University** (Sydney Campus) - Guest Lecturer, (Documentary and Australian Independent Cinema), Australian Cinema Studies.
- 2015 **UWS** Foundations of Media
- 2014 **UNSW Art&Design** Time based Art
- 2013 **Sydney College of the Arts – University of Sydney** – Time Based Arts
- 2011-12 **Macquarie University** - Lecturer – Screen Production, Faculty of Arts, Media.
- 2004-2010 **Macquarie University** – Faculty of Arts – Department of Media Music & Cultural Studies – P/T Lecturer - Screen Production
- 1999 - 2006 **UWS - University of Western Sydney** - School of Communication Arts.
P/T Lecturer – Directing & video production, Broadcast Design, Photomedia, Screen Media Theory, Honours & PhD Examiner
- 1997-2002 **AFTRS** - Digital Media Department and Design Department -
Short Course Designer and Lecturer / Motion graphics & Film Titles Design.
- 1993-96 **AFTRS Australian Film TV & Radio School** - Lecturer - Design Department.
Titles Design Lecturer & Curriculum development (Masters) / Digital design research / Project supervision / Development of Animation and Production Design courses

Specialist areas: International Documentary, Australian Documentary, Australian Cinema, Experimental Film and Media Art, Documentary Production, Digital Screen Design & Photomedia, Production Design. Research interests: Australian screen culture, innovative documentary, non-normative family structures, media representations of solo mothers and indigenous cultures, media arts.

recent creative projects (J1)

Reindeer in my Saami Heart (2016) (70min Documentary, written directed and produced by Janet Merewether)

book chapter publication: (B1)

Merewether, J. 2003, 'F*ck the Mainstream - Let's Make Art - Women and Experimental Screen Arts in Australia', Chapter in L. French (ed.) *Womenvision – Women and the Moving Image in Australia*, Damned Publishing, Melbourne.

recent exhibitions:

2017 *Tourette's Tics* featured in Red, Green, Blue – A History of Australian Video Art (2017) Griffith University Art Gallery

2017 *Reindeer in my Saami Heart* at Hazelhurst Regional Gallery, Sydney, March 2017

Reindeer in my Saami Heart - Theatrical season at Palace Cinemas Scandinavian Film Festival, Sydney (Norton St, Verona cinemas), Melbourne (Brighton Bay and Como cinemas), Brisbane (Barracks cinema) and Canberra (Electric cinema).

Reindeer in my Saami Heart - International Premiere – Margaret Mead Film Festival NY (American Museum of Natural History)

2015 'Scanlines – Four Decades of Australian New Media Art – curated by DLux Media Arts – 'Short before the Movie' included in 2014/2015/2016 touring exhibitions at: Artspace McKay Qld, Tamworth Regional Gallery NSW, Western Plains Cultural Centre NSW, Kickarts Cairns Qld, Riddoch Art Gallery SA, Logan Art Gallery Qld, Burnie Regional Gallery Tasmania, Toowoomba Regional Art Gallery, Qld, Deakin University Art Gallery Victoria, Orange Regional Art Gallery NSW, Lake Macquarie City Art Gallery NSW, Grace Cossington Smith Gallery Sydney.

peer reviewed articles & publications: (C1)

Merewether, J. 2015, "Shaping The Documentary Subject: Writing and visualizing the documentary and media art script" in *JOS Journal of Screenwriting* 6.1, Intellect, pp.89-113

Merewether, J. 2012, "Autobiographical and historical representations of maternal embodiment and the single mother in the hybrid documentary *Maverick Mother*." Expanding Documentary 2011: VIIIth Biennial Conference, Auckland: Vol.1, No. 2, December 2011: Editorial and Peer-Reviewed Papers. Refereed abstracts: G. Peters (ed.) ISSN: 2253-1467. Peer reviewed conference papers: G. Peters (ed.) ISSN: 2253-1475 (digital), pp. 150-161. <http://www.aut.ac.nz/study-at-aut/study-areas/communications/profile/research/expanding-documentary/conference-proceedings>

Merewether, J. 2011, "Filming Non-Normative Embodiment: Power, Sexuality and Genetic Difference in *Jabe Babe – A Heightened Life*, a Documentary about a Dominatrix with Marfan Syndrome" *Somatechnics* 1.2, Edinburgh University Press, pp. 334-356.

Merewether, J. 2010, "*Maverick Mother* – From Social Pariah to Social Progressive" *Hecate* 36, 1 & 2 University of Queensland, Brisbane, pp. 101-118.

Merewether, J. 2009, "Shaping The Real: Directorial imagination and the visualisation of evidence in the hybrid documentary", *SCAN- Online journal of media arts and culture*, Vol. 6 Number 3, December 2009, Macquarie University, Sydney. http://scan.net.au/scan/journal/display.php?journal_id=144

Merewether, J. 2005, 'Tall Tale & True,' *Focus – The Australian Doctor Magazine*, November 2005, Reed Business Information, Sydney, pp. 24-29.

Article by Janet Merewether on the Marfan Syndrome genetic research and visual style in her documentary *Jabe Babe – A Heightened Life*.

Merewether, J. 2004, 'The Beginning Before the Beginning. Special Feature: Janet Merewether writes about her work designing opening titles and motion graphics for short, documentary and feature films, including her memorable title sequence for Rowan Woods' *The Boys*,' *Metro Magazine*, no. 142, Australian Teachers of Media (ATOM), Melbourne, pp. 108-113.

Merewether, J. 2000, 'Hunting, Shooting and Gathering : Janet Merewether writes about her latest film *Cheap Blonde*,' *Cantrills' Filmnotes*, nos 93-100, Cantrills Publishing, Melbourne, pp. 63-67.

academic conference presentations :

2012 'Innovative approaches in cross-cultural filmmaking: the creative collaboration between Sámi subject and Australian director in Janet Merewether's *Arc Circle*,' Visible Evidence Conference, ANU Canberra, December 2012.

2012 'Shaping The Mortal Subject: Writing and visualizing the documentary script 5th Screenwriting Research International Conference :Words & Images: September 14th-16th, 2012

2011 'Autobiographical and historical representations of maternal embodiment and the single mother in the hybrid documentary *Maverick Mother*.' Expanding Documentary Conference, Ngā Wai o Horotiu Marae, Auckland University of Technology, Aotearoa New Zealand, December 2011.

2011 'Who's My Father? Why women decide to become Solo Mothers by Choice, and what challenges do they face in terms of social and economic integration?' Mothers on the Margins conference, University of Queensland & A-MERCI, Brisbane, April 2011.

2011 'Feckless Girls, Fertile Spinsters and their b*stards,' The Unacceptable conference, Macquarie University, April/May 2011.

2010 'Social Integration and Economic Challenges for Single Mothers by Choice or Circumstance in Australia – *Maverick Mothers*.' Poster presentation, AIFS Australian Institute of Family Studies Conference, July 2010

2010 'The cinematic representation of solo mothers by choice and non-normative family structures in the autobiographical hybrid documentary *Maverick Mother*.' Representing Motherhood – Mothers in the Arts, Literature, Media and Popular Culture Conference May 2010, Ryerson University Toronto. Presented by MIRCI.

2009 – 'Filming non-normative embodiment – power, sexuality and the gaze *Jabe Babe* – Genetic, Social, Sexual Outsider.' Somatechnics Conference 2009 – Macquarie University. Presented by Faculty of Arts and the Somatechnics Research Centre (November).

2009 – "*Maverick Mother* – From Social Pariah to Social Progressive: Solo motherhood by choice and the changing role of fathers in Australia." The "Mother" and History: Past/Present/Future, International Conference – University of Queensland Brisbane. Presented by University of Queensland Centre for Research on Women, Gender, Culture and Social Change, York University Canada, ARM-A, Association for Research on Mothering Australia.

book citations include:

Cohen, A. 2009, *The Tall Book*, Bloomsbury, New York, Berlin, London, pp. 162, 163, 172. Reference to *Jabe Babe – A Heightened Life* and *Maverick Mother*.

awards: (writer/director/producer) (J1)

Reindeer in my Saami Heart (70mins 2016)

NOMINATION for Best Documentary – Biography ATOM (Australian Teachers of Media) Awards
NOMINATION for Best Indigenous Resource – ATOM (Australian Teachers of Media) Awards
NOMINATION for Best Documentary Script – AWG AWGIE Awards
NOMINATION for Margaret Mead Filmmaker Award

Maverick Mother (52mins 2008)

WINNER - Best Australian Documentary – ATOM (Australian Teachers of Media) Awards 2008
WINNER - Best Documentary - Human Interest - ATOM awards 2008
WINNER - PTS Audience Choice Award, TIDF Taiwan International Documentary Festival 2008
WINNER - Jury Special Mention – Documentary under 60 minutes
TIDF Taiwan International Documentary Festival 2008
NOMINATION for Best Directing – Documentary – Australian Directors' Guild Awards
NOMINATION for Best Editing Documentary – Australian Screen Editors' Awards 2008

Jabe Babe – A Heightened Life (52mins 2005)

WINNER - AFI Award (Australian Film Institute) for Best Directing in Documentary 2005
WINNER – IF (Inside Film) Discovery Award for Best Australian Documentary 2005
WINNER - Merit Award – Taiwan International Documentary Festival 2006
NOMINATION for FCCA (Film Critics Circle of Australia) Best Documentary 2005
NOMINATION for AFI Award for Outstanding Craft – Production Design 2005
NOMINATION for AFI Award for Best Australian Documentary 2005.

Palermo - 'History' Standing Still (2004)

WINNER - DENDY AWARD Sydney Film Festival (General Category) 2004
NOMINATION for ATOM (Australian Teachers of Media) Award (Best Experimental) 2004
NOMINATION for AFI AWARD (Best Editing in a Non-Feature) 2004
NOMINATION for FCCA AWARD (Best Australian Short Film) 2004

Short Before the Movie (2003)

NOMINATION for BEST EXPERIMENTAL PRODUCTION - 2003 ATOM Awards (Australian Teachers of Media) 2004

Contemporary Case Studies (2001)

HIGHLY COMMENDED - DENDY AWARD Sydney Film Festival 2001
PLATINUM REMI AWARD – EXPERIMENTAL COMEDY, WorldFest-Houston, Texas 2002
NOMINATION for BEST SHORT FILM and BEST EXPERIMENTAL PRODUCTION - ATOM Awards (Australian Teachers of Media) 2002

Cheap Blonde (1998)

HONORABLE MENTION Jury Award - Ann Arbor Festival USA 1999

Making Out in Japan (1996)

HONORABLE MENTION - VideoBrasil (Sao Paulo) 1996
WINNER BEST AUSTRALIAN VIDEO - St Kilda Film Festival 1997
WINNER BEST AUSTRALIAN SHORT FILM - Melbourne Fringe Festival 1996

Tourette's Tics (1994)

WINNER AAV AWARD FOR BEST AUSTRALIAN VIDEO - St Kilda Film Festival 1994.

A Slice of Life or the Crumbs of Existence (1993)

SPECIAL CRAFT AWARD - St Kilda Film Festival 1995

A Square's Safari (1992)

WINNER WRITERS' GUILD AWARD for Scriptwriting - St Kilda Film Festival 1992

4 th PLACE in Short Film Category - Edinburgh Film Festival 1992

VOTED by audience as one of the 5 most popular shorts at the festival - Seattle International Film Festival, USA 1993

presentations and screenings at international film festivals and industry conferences include:

Scandinavian Film Festival (Palace Cinemas), Margaret Mead Film Festival, New York, Nordic Lights Film Festival, Seattle, Arizona Film Festival, Tucson, Dungog Film Festival, Ozdox, AFTRS.

International Women's Film Festival in Seoul (IWFFIS 2009) (festival guest and panel presentations 2003, 2009)

Taiwan International Documentary Festival (festival guest 2006, 2008)

Sheffield International Documentary Festival (festival guest 2006)

World Congress of Science and Factual Producers, Manchester 2006 (panel presentation)

Australian Screen Directors' Association (ASDA) Conference 2005 (panel presentation)

Ozdox Australian Documentary Forum 2005 (panel presentation)

Berlin Kinematek (presenter and curator of Australian film program)

Tampere Short Film Festival Finland (presenter and curator of Australian film program)

Boston University Cinematheque (presenter and curator of Australian film program)

New York Film Festival 2001 & 2004 (festival guest 2001)

New Directors New Films – Museum of Modern Art MoMA New York (festival guest 2003)

Other screenings of films in prominent international festivals include:

London Australian Film Festival, Barbican Theatre London.

DOK Leipzig Germany,

Input International Public Television Festival (Taiwan, Canada, Brazil),

Munich International Film Festival

curatorial work:

Janet Merewether is a former committee member of Sydney Intermedia Network and dLux media arts. Has been on selection committees for the ADG Australian Directors' Guild, Dendy Awards, Sydney Film Festival, AFI awards and for SIN's 'Matinaze', Art Gallery of NSW. Programmes which she has curated include:

- 2002 **Eye For Idea** - A program of short experimental and documentary films by Australian Women filmmakers from the 1990s - TAMPERE FILM FESTIVAL, and Berlin Kinemathek, Arsenal Cinema, Potsdamer Platz. (PRESENTED BY: FREUNDE DER DEUTSCHEN KINEMATHEK, BERLIN).
- 1997 **Transvideo** - Contemporary video art and documentary from South America - Chauvel Cinema / dLux media arts
- 1995 **The Serious Art of the Unserious** - Experimental comedy program - AGNSW / Sydney Intermedia Network
- 1994 **ShortEnz** - short film and video from Aotearoa/New Zealand (Co-curated with Moving Image Centre, Auckland) - AGNSW / SIN

retrospective screenings of film / video work:

- 2003 **Women Make Waves Festival Taipei** - Screening of eight short film/videos made by Janet Merewether from 1992-2003. Janet also gave a paper at festival's academic conference, on the subject of women film directors in Australia.

- 2002 **Berlin – Eye For Idea Program 2 – Janet Merewether**
 A programme of Janet Merewether's experimental films and video art. Berlin Kinemathek, Arsenal Cinema, Potsdamer Platz, March 26, 2002.
 (PRESENTED BY: FREUNDE DER DEUTSCHEN KINEMATHEK, BERLIN).
- 2001 **Boston Cinematheque** - Retrospective of films by Janet Merewether
- 1993 **Animated Moments** - Sydney Intermedia Network's curated programme of the short works of Janet Merewether and Kathy Smith - Chauvel Cinema.

collections/ Industry participation :

- 2012 Awards judge – ADG Australian Directors' Guild Awards – Feature Documentary category
- 2010 Co-Organiser of the Australian Directors' Guild/Ozdox forum 'Australian Documentaries Online' AFTRS
- 2010 Awards judge – Australian Directors' Guild Awards – Documentary category

Janet Merewether's films and media artworks are represented in the following reference collections:

SCANLINES – Video Art in Australia since the 1960s

<http://scanlines.net/node/1208>

AUSTRALIAN SCREEN ONLINE

<http://aso.gov.au/titles/documentaries/jabe-babe-a-heightened-life/>

<http://aso.gov.au/titles/documentaries/maverick-mother/>

<http://aso.gov.au/titles/shorts/cheap-blonde/>

<http://aso.gov.au/titles/shorts/palermo-history-standing-still/>

NATIONAL LENDING LIBRARY COLLECTION (NFSA)

Maverick Mother, Jabe Babe – A Heightened Life, Palermo- 'History' Standing Still, Cheap Blonde, Surplus Government Asset, Contemporary Case Studies, Tourette's Tics, A Square's Safari, Making Out in Japan.

NTMOFA

Museum of Fine Arts, Taichung, Taiwan

GRIFFITH ARTWORKS

A Slice of Life or the Crumbs of Existence, Tourette's Tics.

FORUM DES IMAGES – VIDEOTHEQUE DE PARIS

A Slice of Life or the Crumbs of Existence.

EUROPEAN MEDIA ARTS FESTIVAL - Internationaler Experimentalfilm Workshop, Osnabrück, Germany - *Cheap Blonde, Contemporary Case Studies and Short Before the Movie* held in touring/permanent collection

interviews / critical reviews/ citations :

Bradley, S. 2007, 'The F Word – Feminism. Outdated or something every Australian woman counts as a given? We asked 12 women what it means to be female – and a feminist – today,' Janet Merewether interviewed for *Marie Claire Australia, February 2007, no. 138*, Pacific Magazines, Sydney, p. 64.

Critical / Peer Reviews of *Maverick Mother* (52 minute documentary)

Baxter, V. 2009, 'The Wow Factor': review of the 2009 WOW World of Women Film Festival, *Realtime - Onscreen, RT93, Oct/Nov 2009*, Open City Inc., Sydney, p.27.

Blain, G. 2008, 'Feature – A Camera in the Kitchen – Making *Maverick Mother*,' *OTA (Off the Air) Dec. 2008, Screenrights' Newsletter*, Screenrights, Sydney, pp. 2-3.

Heard, C. 2008, 'Filmmaker Janet Merewether documented her journey to single motherhood in the film *Maverick Mother*,' *My Child Magazine, Issue 8, Autumn 2008*, Poppet Group, Sydney, p. 28.

Mol, E, 2008, 'Pick of the Day Review: Maverick Mother: 5 stars,' *Time Out Sydney*, Jan. 30, 2008, Print & Digital Publishing, Sydney, p. 82.

Dubecki, L. 2008, 'Critic's View - Future Families: Maverick Mother,' *The Age - Green Guide* Jan. 31, 2008, John Fairfax Publications, Melbourne, p. 34.

'The brave new world of social arrangements for the conception and raising of children'

<http://www.smh.com.au/news/tv-reviews/future-families-maverick-mother/2008/01/31/1201714129893.html>

Rowbotham, J. 2008, 'Sugar and Spice and all things Biological,' *Weekend Australian – Review* 26 Jan, 2008, News Limited Sydney, p. 38.

Gallasch, K. 2008, 'Inside the Experience of Living – Keith Gallasch admires Janet Merewether's Maverick Mother,' *RealTime – OnScreen*, RT 85, June/July 2008, Open City Inc., Sydney, p. 17.

Galvin, P. 2007, 'Merewether tackles solo motherhood on screen,' *Encore Magazine*, Nov. 2007, Issue 11, vol. 26, Reed Business Information, Sydney, p. 33.

2009 - Interviews at International Women's Film Festival in Taiwan with film magazines including cover story *International Women's Film Festival in Seoul Daily News*, articles in *Movieweek* April 2009, *Cine 21* April 2009, *Screen Korea* May 2009.

Critical / Peer Reviews of *Jabe Babe – A Heightened Life* (52 minute documentary)

Adams-Spink, G. 2006, 'The Highs and Lows of Being Tall', *BBC News*, March 3, 2006, BBC, London, <http://news.bbc.co.uk/2/hi/entertainment/4763456.stm>

Zacharova, J (2005) 'New Australian Films and their International Festival Potential'

International Federation of Film Critics FIPRESCI

http://www.fipresci.org/festivals/archive/2005/brisbane/brisbane_jzacharova.htm

McEvoy, M (2005) 'HotDocs: Jabe Babe – A Heightened Life', SMH.com.au Film & TV guide, Nov. 28 2005

<http://www.smh.com.au/news/tv-reviews/hot-docs-jabe-babe--a-heightened-life/2005/11/28/1133026388478.html>

Anderson, D. 2005, 'A babe and creatures offer respite,' TV Review, *SMH Entertainment* Nov. 29, 2005, John Fairfax Publications, Sydney, p. 23.

Moore, R. 2005, 'The Reel Facts of Life,' *The Age Green Guide* Nov 3, 2005, John Fairfax Publications, Melbourne, p. 8.

Jackson, S. 2005, 'Jabe Babe: A Heightened Life – Review,' *Daily Telegraph – Seven Days* Nov. 23, 2005, News Limited, Sydney, p. 19.

Gallasch, K. 2005, 'Factual Fantasy', *RealTime – OnScreen*, RT68 Aug/Sept 2005, Open City Inc., Sydney, p.18.

Turney, D. 2005, 'Tall Tales and True – With Jabe Babe, Janet Merewether has produced a documentary with an altogether different style and scale,' *Inside Film*, IF Media, Sydney, p. 33.

Taffel, J. 2005, 'High Roller,' *Sydney Morning Herald – The Guide*, Nov 28-Nov 4, John Fairfax Publications, Sydney, p. 6.

<http://www.smh.com.au/news/tv--radio/high-roller/2005/11/28/1133026386947.html>

Magnussen, T. 2005, 'Jabe Babe – In My Own Words', *Sunday Telegraph – Sunday Magazine*, News Magazines, Sydney, p. 17.

Brady, N. 2005, 'Rising Above it All,' *The Age – Green Guide – Thurs Nov 24, 2005*, John Fairfax Publications, Melbourne, p. 14.
<http://www.theage.com.au/news/tv--radio/rising-above-it-all/2005/11/23/1132421675608.html?page=2>

Martin, A. 2005, 'Jabe Babe – A Heightened Life – Review MIFF Today', *The Age – Arts & Culture*, July 28, 2005, John Fairfax Publications, Melbourne, p.16.

Kaufman, T. 2005, 'Style and Conceptualisation in Hybrid Documentary,' *Screen Director ASDA Magazine*, Winter 2005, Australian Screen Directors' Association, Sydney, p.8.

Jaremkiwicz, E. 2005, 'Telling Tall Tales – Jabe Babe and The Sydney Film Festival – Cover Story,' *Sydney City Hub*, vol. 10, issue 6, June 2005, The Alternative Media Group, Sydney, p.15.

Hessey, R. 2005, 'Something Wonderful,' *Australian Art Review*, March-June 2005, Media Publishing, Sydney, p.14.

Bonner, F. 2005, 'Jabe Babe – A Heightened Life' – Film critique, 14th *Brisbane International Film Festival Program*, BIFF, Brisbane, p.46.

Critical / Peer Reviews of Short Film / Video Art / Design Work of Janet Merewether

Gerbaz, A. 2008, 'Innovations in Australian Cinema: An Historical Outline of Australian Experimental Film,' *NFSA Journal*, vol. 3, no. 1, Journal of the National Film and Sound Archive, Canberra, p. 9.

Kuo, Li-Hsin, 2003, 'Gaze, Reflection and Admiration, Essay on Visual Art of Janet Merewether,' *Women Make Waves Festival – Janet Merewether Retrospective Program*, Taiwan, WMW, Taipei, p. 25.

Kwon, Eun-sun, 2003, 'Deep Focus – Australian Experimental Film/Video Program,' *International Women's Film Festival in Seoul Catalogue*, IWFFIS, Seoul, p. 55.
Review of short films/videos by Janet Merewether included in introductory notes to Australian Experimental Film/Video program.

Plate, C. 2002, 'The Liberated Showroom,' *RealTime – OnScreen*, RT49 June/July 2002, Open City Inc., Sydney. p. 13.
Cassi Plate interviews Janet Merewether about her film/video work.

Juchau, M. 2001, 'Young Filmmakers' Erections and Reflections,' *RealTime – OnScreen*, RT43 June/July 2001, Open City Inc., Sydney. p. 18.
Review of *Contemporary Case Studies* in Young Filmmakers' Fund Festival.

Taubin, A. 2001, 'Short Films', *Village Voice*, Oct 2, 2001, Vol. XLVI No. 39, Bell & Howell, New York, p. 112.
Critic Amy Taubin reviews 2001 New York Film Festival program including Janet Merewether's *Contemporary Case Studies*.

Frost, A. 1999, 'Name Behind the Title : Who are the artists and designers behind a movie title sequence? Andrew Frost speaks to three of Australia's leading film designers about the art of name-making in cinema.' *Monument*, vol. 30, June/July 1999, Terraplane Press, Sydney, pp. 74-77.

Stratman, D. 1999, 'Strength in Numbers,' *Afterimage*, May/June 1999, Visual Studies Workshop, Rochester, New York, p. 7.
Review of Ann Arbor film festival including *Cheap Blonde* by Janet Merewether.

French, L. 1999, 'Video Reviews – Cheap Blonde' in *Metro Magazine*, Australian Teachers of Media (ATOM), Melbourne, pp. 43-44.

Baxter, V. 1998, 'Sydney Film Festival,' *RealTime 26/ OnScreen*, August-September 1998, Open City Inc., Sydney, p. 27. Baxter reviews Janet Merewether's film *Cheap Blonde*.

w r i t e r / d i r e c t o r / p r o d u c e r - f i l m , v i d e o , d i g i t a l a r t :

- 2016 **Reindeer in my Saami Heart**
HD Feature documentary 70mins (Screen Culture Pty Limited)
Scandinavian Film Festival (Palace Cinemas), Margaret Mead Film Festival, New York
Nordic Lights Film Festival, Seattle, Arizona Film Festival , Tucson, Dungog Film Festival,
Ozdox, AFTRS
- AWARDS**
NOMINATION - Best Australian Documentary - ATOM awards
NOMINATION - Best Indigenous Resource - ATOM awards
NOMINATION - Best Documentary Script – AWG AWGIE awards
NOMINATION - Margaret Mead Filmmaker award
- WINNER Best Documentary - Human Interest - ATOM awards 2008**
NOMINATION - Best Directing – Documentary – Aust. Directors' Guild Awards
NOMINATION - Best Editing Documentary – Aust. Screen Editors' Awards 2008
- 2009 **Compilation Video – Janet Merewether Short Film, Video and Digital Art Works 1989-2009**
Two Volume DVD set. Go Girl Productions.
- 2007 **Maverick Mother**
HD 52mins Hybrid Documentary Writer/Director/Producer
SBSi / FFC / NSWFTO
Taiwan Int'l Documentary Festival TIDF 2008, Int'l Women's Film Festival In Seoul (IWFFIS) 2009, Beldocs
Documentary Festival Belgrade Serbia April 2009, Women Make Waves Taipei 2009, WOW festival 2008,
Dungog Film Festival Australia 2009, Mamapalooza festival 2012.
- AWARDS**
WINNER – Audience Award – TIDF Taiwan Int'l Documentary Festival 2008
WINNER – Jury Special Mention – Documentary under 60 minutes
TIDF Taiwan Int'l Documentary Festival 2008
WINNER Best Australian Documentary - ATOM awards 2008
WINNER Best Documentary - Human Interest - ATOM awards 2008
NOMINATION - Best Directing – Documentary – Aust. Directors' Guild Awards
NOMINATION - Best Editing Documentary – Aust. Screen Editors' Awards 2008
- 2005 **Jabe Babe – A Heightened Life**
HD 52mins Colour & B/W Hybrid Documentary Writer/Director/Producer
SBSi / AFC / New South Wales Film and Television Office
Sydney, Melbourne, Brisbane International Film Festivals, Munich Int'l
Film Festival, Boston Underground Film Festival, London Australian Film Festival, Barbican, Input
International Public Television Festival Taipei 2006, DOK Leipzig 2006, Sheffield Int'l Documentary festival
2006, Taiwan Int'l Documentary festival 2006.
- AWARDS**
WINNER – Merit Award – TIDF Taiwan Int'l Documentary Festival 2006

WINNER – AFI Award for Best Directing in Documentary 2005
WINNER – IF Discovery Award for Best Australian Documentary 2005
NOMINATIONS for FCCA (Film Critics' Circle of Aust) Best Documentary 2005,
AFI Award for Outstanding Craft – Production Design, AFI Award for Best Australian Documentary 2005.

2004

Palermo - 'History' Standing Still

Video/16mm 11mins b/w Experimental Short Writer/Director/Editor/Cinematographer
Brisbane International Film Festival, Melbourne International Film Festival,
New York Film Festival 2004, FIPA Biarritz France 2005, Adelaide Film Festival 2005, Hong Kong
International Film Festival 2005, Tampere Int'l Short Film Festival Finland 2005, EMAF Germany 2005.
SALES – ABC Television Australia

AWARDS

WINNER - Dendy Award (General) 2004 Sydney Film Festival
NOMINATION for Atom Award (Best Experimental) 2004
NOMINATION for AFI Award (Best Editing In A Non Feature) 2004
NOMINATION for FCCA Award (Best Australian Short Film) 2004

2004

Knit-Face

Digital Video 30secs Producer/Director/Animator/Digital design
Short video commissioned by ACMI/SBSI as part of the ARTV series.
Australian Culture Now 2004 exhibition at ACMI/National Gallery of Victoria
Selected for exhibition at Ivan Dougherty Gallery April 2005 – 'Face Value - Video Portraiture from the
Pacific', 'Heaven On Earth – *Dream On*' – Hazelhurst Gallery Sydney, 2006, National Portrait Gallery
Wellington New Zealand.

2003

Short Before the Movie

16mm/35mm/Digital Beta 5.5 mins colour mono/Dolby SR Experimental
Mekas wrote that 8mm home movies would be the folk art of the 20th century. Short Before the Movie
takes us on a quick trip to the crossroads of cinema, where film as commodity, artform, home movie
and cultural document meet.
New Directors/New Films Festival New York MoMA 2003, Women's Film Festival Seoul 2003,
Commonwealth Film Festival Manchester 2003, European Media Art Festival 2003
(+ touring programme) Kurzfilmfestival Hamburg 2003 + tour, Brisbane Int'l Film Festival 2003,
Experimental conference, Preston, University of Central Lancashire UK, Lancaster Film and New Media
Festival 2003, Women Make Waves Film Festival Taipei 2003,
Uppsala International Short Film Festival Sweden 2003, Madrid Experimental Film Week,
Spain 2003, Festival of Festivals Aarhus Denmark 2003, Festival Tous Courts France 2003,
Festival Traverse Vidéo de Toulouse, Image Museum Hsinchu Taiwan 2005, Festival Tous
Courts France 2008.

AWARDS

NOMINATION : Best Experimental Production - 2003 ATOM Awards
EMAF Germany - Internationaler Experimentalfilm Workshop touring program

2001

Contemporary Case Studies

35mm 14 mins colour Dolby Stereo SR Experimental Fiction
Writer/Producer/Director/Rostrum Camera FTO / Go Girl Productions
Sydney Int. Film Festival - D>art program, 2001, Brisbane Int. Film Festival, 2001, FTO
Young Filmmakers' Festival 2001, D>art national touring program, Madrid Experimental
Cinema Week 2001, New York Film Festival 2001, Uppsala Short film Festival Sweden
2001, International New Cinema New Media Festival Montréal 2001, Flickerfest 2002,
Tampere Film Festival 2002, Boston Cinematheque 2001, Freunde der Deutschen
Kinemathek, Berlin 2002, European Media Arts Festival 2002, London Australian Film Festival,
Barbican Theatre 2002, (e)Motional Display programme, Annexia Toulouse, France 2002,
Kurzfilm Festival, Hamburg 2002, Split Int. Festival of New Cinema, Croatia 2002,
St Kilda Film Festival 2002 (+touring program), Commonwealth Film Festival, Manchester
2002, IMAGO 2002 Portugal, Regensburg Short Film Week Germany, 2002,
dVision festival Vienna 2002, Rencontres festival Paris/Berlin 2003, Seoul Women's Film
Festival Korea 2003, Women Make Waves Fest. Taiwan 2003, Medfilm Festival Rome 2003,
VideoLisboa Portugal 2003, Festival Int'l du Film d'Amiens France, Zebra Poetry Film Award
Berlin 2004, Videonale Bonn Germany 2005, Image Museum Hsinchu Taiwan 2005.

SALES: SBS Television, Sundance Channel USA, RTP Portugal, TVE Spain
COLLECTIONS: National Lending Library Collection
EMAF Germany - Internationaler Experimentalfilm Workshop touring program
DISTRIBUTION: Australia - Janet Merewether
Distribution - Europe - Montevideo Amsterdam
Distribution - Nth America - V tape, Toronto
Touring: EMAF Internationaler Experimentalfilm Workshop, Osnabrück, Germany

AWARDS

HIGHLY COMMENDED - Dendy Awards, Sydney Film Festival 2001

WINNER - Platinum Remi Award, Experimental Comedy, Worldfest-Houston, Texas.

NOMINATION – ATOM (Australian Teachers of Media) Awards - Best Short Film and Best Experimental Production 2002

1998

Cheap Blonde

16mm (& Beta SP) 5 mins Go Girl Productions Experimental Comedy

Writer/Director/Editor/Camera/Producer

Experimental work exploring the relationship between words and meaning.

Sydney Film Festival 1998, Brisbane Int. Film Festival 1998, Melbourne Film Festival 1998, Auckland, Wellington, Christchurch, Dunedin Film Festivals 1998. Edinburgh Film Festival 1998, VideoBrasil 1998, Uppsala Sweden 1998, Montreal New Cinema/New Media festival 1998, Pandaemonium festival London, L'Alternativa, Barcelona, Kasseler Int. Documentary and Video Festival, Germany, Flickerfest, Sydney 1999, WOW festival (touring) Impakt Festival, Netherlands, European Media Arts Festival, Osnabrück Germany, WRO '99 Poland, KurzFilm Festival ,Hamburg Germany, Imago's 'Anenome' program, Ann Arbor USA, Microwave festival - Hong Kong 2000, Int festival of New Cinema, Split Croatia, Queensland Art Gallery - APT (Australia Pacific Triennial 1999), Experimenta Media Arts' 'Witching Hour' program, Melbourne 1999, Rencontres Video Art Plastique, France, 1999, Boston Cinematheque 2001, Freunde der Deutschen Kinemathek, Berlin 2002, Uppsala Short Film Festival's 20th anniversary retrospective 'Straight Out of the 90s' programme 2001, Seoul Women's Film Festival Korea 2003, Women Make Waves Festival Taipei 2003, Zebra Poetry Film Award Berlin 2004, Image Museum Hsinchu Taiwan 2005. Included in dLux media arts' 'D.art' digital video touring program.

BROADCAST/CABLE : SBS TV 'Eat Carpet' program.

COLLECTIONS: National Lending Library Collection

EMAF Germany - Internationaler Experimentalfilm Workshop touring program, Imago's 'Anenome' touring program (Western Australia)

DISTRIBUTION: Australia - Janet Merewether

North American Video Distribution - V tape, Toronto

European Video Distribution - Montevideo, Amsterdam - info@montevideo.nl

AWARDS

WINNER - HONOURABLE MENTION : Ann Arbor Festival USA 1999

1997

Taking Her For A Spin

5 mins Video Betacam SP **Writer/Director/Camera/Editor**

Brisbane Film Festival 1997, Boston Cinematheque 2001, Freunde der Deutschen Kinemathek, Berlin 2002, Women Make Waves Festival Taipei 2003.

DISTRIBUTION - V tape Toronto

1996

Making Out in Japan

9 mins Video Betacam SP Go Girl Productions Experimental comedy

Writer/Director/Editor/Camera/Producer

Experimental video exploring Japanese sexuality through a language lesson format. V/O - Yuji Sone, Eric Dorfman, Janet Merewether

Sydney Intermedia Network's 'Matinaze' Art Gallery of NSW 1996, Sydney Film Festival 1996, Experimenta 1996, Melbourne Fringe Festival 1996, VideoBrasil (Sao Paulo) 1996 (JM travelled to Brasil as festival guest) European Media Arts Festival, Osnabrück, 1997 (included in touring program throughout Germany), St Kilda Film Festival 1997, Techné Perth 1997, Kasseler Dokumentarfilm and Video Festival, Germany 1997, Bangkok Experimental Festival - 1999, Adelaide Festival - 2000 - Included in video wall

installation as part of program curated by the MRC, Boston Cinematheque 2001, Freunde der Deutschen Kinemathek, Berlin 2002, Madcat festival USA, 2002. Other Than English-Electrons Outside the Vacuum, Nova Scotia Canada 2002, Women Make Waves Festival Taipei 2003, Image Museum Hsinchu Taiwan 2005, JM Barricade Gallery Hart House University of Toronto – 'Nuit Blanche' exhibition curated by Maiko Tanaka September 2007.

BROADCAST/CABLE: Smart Project Space - Almanac Art on Television, Amsterdam.
DISTRIBUTION: Internationaler Experimentalfilm Workshop, Osnabrück, Germany
Experimenta Media Arts' 'Domestic Disturbances' touring program.
International Video Dist. - V tape Toronto

AWARDS

WINNER: Best Film Melbourne Fringe Festival 1996

Honourable Mention from the Jury - VideoBrasil (Sao Paulo) 1996

WINNER Best Video, St Kilda Film Festival 1997

1995

Alicia

4 mins Video

Director / Designer for SBS Babble On program (Children's TV)

Broadcast on SBS TV Babble On & Eat Carpet 1995, Chicago Int.Children's Film/Video Festival 1996

1993

A Slice of Life or the Crumbs of Existence

15 mins Source super 8 - Completed on 16mm B/W AFC Post Prod'n Funding

Writer/Director/Editor/Camera/Producer/Designer/Animator/ V/O

Screened at AFI cinema, 'WOW' festival, Nov 1993, Melbourne International Film Festival, 1994, Brisbane International Film Festival, 1994 (Invited as guest to festival), Matinaze (Sydney Intermedia Network) - Art Gallery of NSW March 1995, Melbourne Film Festival Super 8 program 1991, St Kilda Film Festival 1995, Stuttgart International Animation Festival 1996, Toured the Philippines with Aust. animation program 1997, Boston Cinematheque 2001, Freunde der Deutschen Kinemathek, Berlin 2002. Women Make Waves Festival Taiwan 2003.

BROADCAST/CABLE : Purchased by S.B.S. T.V.'s 'Eat Carpet' program

DISTRIBUTION: Australia - Janet Merewether

COLLECTIONS: Purchased by Griffith University Artworks for permanent collection, 1996. Purchased by the Forum des Images, Videotheque de Paris, for permanent collection.

AWARDS

WINNER Special Craft Award, St Kilda Film Festival 1995

1993-4

Tourette's Tics

6 mins Video / kine to 16mm Mock documentary Go Girl Productions

Writer/Director/Editor/Camera/Producer/Designer/Voice-over

Selected in the 'WOW' Women on Women festival, St Kilda Film Festival, 1994, Auckland International Short Film Festival, 1994 (Invited as guest to festival) Sydney Film Festival, 1994, Brisbane International Film Festival, 1995, Madcat Women's Film Festival, San Francisco 2000, Ann Arbor 2001, Seoul Women's Film Festival Korea 2003 Boston Cinematheque 2001, Freunde der Deutschen Kinemathek, Berlin 2002, Women Make Waves Festival Taiwan 2003.

BROADCAST/CABLE: Smart Project Space - Almanac Art on Television, Amsterdam

DISTRIBUTION: North American Video Distribution - V tape, Toronto

European Video Distribution - Montevideo, Amsterdam

COLLECTIONS: Purchased by Griffith University Artworks for permanent collection, 1996.

AWARDS

WINNER AAV Award for Best Video, St Kilda Film Festival, 1994

1993

Surplus Government Asset

24 mins Video 1"/kine to 16mm

Documentary / essay on Sydney Showground site.

Writer/Director/Producer/Co-cinematographer.

St Kilda Film Festival 1993 - Opening night Aust. Documentary Conference, Sydney 1993, Community Channel broadcast, Jan. 1994 - Sydney, Brisbane International Film Festival, 1994 (Festival Guest), State Library of NSW Metcalf Cinema Program April 1995

DISTRIBUTION: Australia - Janet Merewether

COLLECTIONS: Purchased by numerous university architectural faculty libraries for research collections.

1992

A Square's Safari

15 mins 35mm Dolby stereo Colour Comedy / Animation AFTRS

Writer/Director/Animator/Editor/Rostrum camera/Design

Screenings - St Kilda Film Festival, 1992, Edinburgh Film Festival 1992

Exhibited in the International Festival for Cinema Students, Tokyo, December 1992, Women on Women (W.O.W.) festival screenings, Flickerfest screenings (Australia) SIN 'Cinematheque Programme' Hobart & Adelaide August 1993, Singapore International Film Festival 1993, Seattle International Film Festival, USA 1993, Vancouver International Film Festival, Canada October 1993, Munich International Student Festival December 1993

Flickerfest Bondi Outdoor Film Festival January 1994, Auckland Int. Short Film Festival, June 1994, Women Make Waves Festival Taiwan 2003.

SALES: Screened on SBS 'Short Films, Big Dreams' series, Nov. 25 1992

DISTRIBUTION: AFTRS. AFI Theatrical season 'Sexy and Strange' program in capital cities of Australia - 1992 & 1993.

AWARDS

**WINNER Writers' Guild Award for Scriptwriting, St Kilda Film Fest, 1992
4th place - Short Film Category, Edinburgh Film Festival 1992**

Seattle International Film Festival, USA 1993 - voted by audience as one of the most popular shorts at the festival.

1989

Body Is Dirt & Dipsomania

Animated music videos for Sydney band The Plug Uglies. Rage ABC TV.

Interactive digital art

1995

Ezi-babe

Interactive digital artwork

Designer, Director, Programmer

Matinaze AGNSW 1995, Melbourne Fringe Festival, 1995, WOW Festival 1995, Experimenta Melbourne 1996, Techné Perth 1996, European Media Arts Festival 1997

motion graphics / titles design / rostrum camera :

2017

America and Me - Documentary – Dir: David Bradbury

2006

The Passion of Gina Sinozich - Documentary ABC TV Dir: Olivia Rousset

2001

Walking on Water - Feature Film Dir: Tony Ayres Porchlight Films

2001

Insight - SBS Current Affairs program

2001

Everyday Brave – Film Australia

2001

SpinFX (2 X 30 min programs) Aboriginal music video program – CAAMA

2001

Beach Story - Short film Dir: Kathy Drayton FTO

2000

The Diplomat - Documentary - Film Australia Dir - Tom Zubrycki

2000 **Steel City** - Documentary - Film Australia
 2000 **Business Behind Bars / Profits of Punishment** - SBSI
 1999 **City Loop** - Feature Film Dir - Belinda Chayko SBSI/ AFC/ PFTC /NHK / Ch 4
 1999 **Whitebait** - Short film - 16mm Design and shoot - titles/credits Dir: Beth Phelan
 1998 **The Boys** - Feature film Dir - Rowan Woods Production company - Arenafilm
 1998 **Art From the Heart** - ABC Documentary - Video. Prod/Dir - Richard Moore
 1998 **Telly Vision** - SBS Independent - Dir - Liz Hughes.
 1998 **Our Park** - Documentary Director - Gillian Leahy SBSI / FFC
 1998 **A Calcutta Christmas** - Documentary Dir - Maree Delofski Film Australia
 1998 **Three Chords and a Wardrobe** - 9mins AFC Dir - Brendan Young .
 1997 **Look into my Eyes** - Titles / credit design AFC Dir - Harriet McKern
 1997 **House Taken Over** - Titles / credit design AFC Dir - Liz Hughes
 1997 **The Sapphire Room** - Design of credits Dir - Sean O'Brien
 1996 **Two Bob Mermaid** - Titles / credit - Dir : Darlene Johnson AFC
 1995 **Swerve** - Titles / credit design Dir - Marcus Gale AFC
 1993 **Range of Experience** Titles design Director - Maryella Hatfield AFTRS/ AFC
 1993 **Tran the Man** - Titles Design Director - Rowan Woods AFTRS
 1992 **Damming** Titles design Director - Penny Fowler-Smith AFTRS

oxberry rostrum animation camera cinematographer:

1998 **The Picture Woman** – Dir – Peter Rasmussen
 1996 **Floating World** Dir - Toula Anastas
 1996 **Testament** AFC New Image Research
 1996 **This Film is A Dog** Dir - Jonathan Ogilvie
 1995 **Despondent Divorcee** Dir - Jonathan Ogilvie.
 1994 **Cruel Sea film clip - 'I Need a Lawyer'** Cherub Pictures Dir - Andrew Dominik
 1994 **A Parade** AFC Dir - Tony Twigg

production designer / art director:

2012 **Redesign My Brain**
 Production Design. Production company Mindful Media, 3 x 1 hour documentary for ABC TV
 1992 **Excursion to the Bridge of Friendship**
 Art Director (with Janet Patterson, Production Designer) Dir - Christina Andreef AFC
 1991 **Strictly Ballroom** Art department, Feature film Director - Baz Luhrman
 1989 **Nightcries** Art department AFC Dir - Tracey Moffatt
 1988 **The Killing of Angelo Tsakos** Production Designer Dir - Kay Pavlou AFTRS